

Report 2012-13

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In the academic year of 2012-13, Wide Angle, the film society of Kamala Nehru College had a variety of screenings, which ranged from short films to documentaries and national award winning movies. The screenings were followed by profound and imaginative discussions allowing active interaction between teachers and students.

The year started with showcasing 'I am Kalam' and gradually screened a variety of other movies like 'Superman of Malegaon' and 'Dera Tun Dilli' (a short film about the Dera Community, their journey from a small place in Pakistan to Delhi). *Drop of Sunshine* had National award film director Aparna Sanyal personally come in to arrange the screening along with the protagonist. The film takes a controversial and contrarian view towards recovery from schizophrenia.

This year we also had the French department collaborating with us to screen the works of renowned artists like Marguerite Duras and Sacha Guitry. Their movies – *Hiroshima Mon Amour* and *Le Roman D'un Tricheur* are considered to be a milestone and a historical benchmark for their contribution to cinema by one and all. This allowed the members to explore and engage with newer filmmaking styles and make themselves aware of International Cinema.

Apart from the screenings, a few students of Wide Angle were also lucky to meet Mr. Nila Madhab Panda to discuss the script for his next film. A three hour long discussion was required for him to have the opinions of the 'youth'.

All in all, the year has been a good learning experience. Insightful discussions, different perspectives captured on the screen and a variety of film genres have made it a good learning experience for its members.